

silvia hatzl

was born 1966 in Bavaria, Germany.

She is working as a painter, sculptor, stage and costume designer in Belgium and Germany.

1985 to 1987 Studies at La Cambre - Ecole Nationale Supérieure des Arts Visuels and at l'Ecole des Arts du Cirque in Brussels.

1988 to 1991 Studies at Sorbonne and l'Institut Supérieur des Arts Appliqués in Paris.

International galleries, museums and art collections acquire her creations.

personal exhibitions

- 1994-2007 Brussels, Galerie des Princes 4
- 2006 Salzburg and Vienna, Avantgard
- 2005 Brussels, Galerie Faider
- 2003 Wurzburg, Gallery Müller, *in und um den Körper*
- 2002 Munich, Gallery Z, *Kopf und Hemd*
- 1997 Brussels, Gallery R. Ketelbuters
- 1996 Chiemsee, Gallery Altes Schloss Herreninsel, *Tuch Hemd Kasten*

group exhibitions

- 2007 Vilnius, Gallery Meno Parkas
 - 2007 Wurzburg, Gallery Müller, C.A. Wasserburger and Silvia Hatzl, *WKB Project*
 - 2007 Nuremberg, Art and Design Show
 - 2007 Nuremberg, Gallery Landskron, *Biblische Stoffe*
 - 2007 Nuremberg, Egidienkirche, ... *und sahen, dass sie nackt waren..*
 - 2007 Wasserburg/ Inn, Gallery Im Ganserhaus, Francis Vloebergs and Silvia Hatzl, *Duo*
 - 2006 Brussels, Tineke Vander Eecken and Silvia Hatzl, *Review*
 - 2006 La Louvière, Ivanchelevici Museum, Francis Vloebergs and Silvia Hatzl, *Duo*
 - 2005 Tallinn, Kunsthalle
 - 2005 Nuremberg, Gallery Landskron, *Impulse*
 - 2004 Iphofen, Vinotek, Silvia Hatzl, Wasserburger, Ruck, Rosendorfer, *Schokoladenobjekte*
 - 2004 Luxemburg, International Art Show
 - 2004 Tegernsee, Schaufenster Art
 - 2003 Brussels, Galerie Faider, *Ballade d'hiver*
 - 2003 Brussels, Artefac-UCL, *Cabinet de Curiosités*
 - 2002 Hartmannsberg, Schlosskapelle, *Installation*
 - 2001 Landsberg am Lech, Säulenhalle, Silvia Hatzl and Moon
 - 2001 New York, A.R.T.-inc., *Project Connect*
 - 2001 Wasserburg/ Inn, Gallery Im Ganserhaus, *Begegnungen*
 - 2000 Limburg, Diözese Wurzburg, Diözesemuseum, *Christusbilder*
 - 2000 Halle/ Saale, Kunsthalle, Silvia Hatzl, Antje Kobe Merve and C.A. Wasserburger
 - 1997 Wasserburg/ Inn, Gallery Ganserhaus, Silvia Hatzl and C.A. Wasserburger, *Bild & Objekt*
 - 1996 Antwerp, Textiel-en Kostuummuseum Vrieselhof, *Oonsterfelijke Stoffen*
 - 1993 Tübingen, Gallery Hartl & Klier, Merve, Silvia Hatzl and C.A. Wasserburger
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- 1999-2007 Wasserburg/ Inn, Grosse Kunstaussstellung
 - 2002-2007 Halle/ Saale, *Grosse Kunstaussstellung*
 - 2002-2006 Wasserburg/ Inn, Gallery Im Ganserhaus, *Jahresausstellung*
 - 2002-2005 Ebersberg, *Grosse Kunstaussstellung*

museum

- 2006 La Louvière, Ivanchelevici Museum
- 2003 Würzburg, Museum am Dom, *new additions to the museumcollection*
- 2002 Antwerp, Museum Modenatie, *new additions to the museumcollection*
- 2000 Limburg, Diözese Würzburg, Diözesemuseum

awards

- 2003 Art Prize, Ebersberg
- 1999 Prix Océ, Brussels *Gradiva*
stage design and costumes for the Mossoux-Bonté Dance Company

stage design and costumes

- 2007 Brussels, Théâtre de la Balsamine, stage design and costumes, *Winter*, by Kyung-a Ryu
- 2004 Munich, performance by Silvia Hatzl, *Beerdigung*
- 2002 Munich, Gallery Z, dance performance by Silvia Hatzl
- 2001 Wasserburg, video- and dance performance by Silvia Hatzl, *Begegnungen*
- 1999 Brussels, Moussoux-Bonté dance company, stage design and costumes, *Gradiva*
- 1994 Wasserburg, Theater Belaqua, stage design and costumes, *Le misanthrope* by Molière
- 1991-1993 Brussels, Théâtre Royal de la Monnaie, assistant technical director, artistic and technical coordinator for
 - Le barbier de séville*, stage design by H. Feuchter
 - Un ballo in maschera*, stage design by J. Leiacker
 - Medeamaterial - Dido and Eneas* stage design by J. Leiacker
 - La ronde*, stage design by Eric Wonder
- 1991 Wasserburg Theater Belaqua, stage design and costumes, *A Midsummernight Dream* by William Shakespeare
- 1986-1990 Brussels, assistant to Bernard de Coster
 - Théâtre National, *Fin de partie* by Samuel Becket
 - Rideau de Bruxelles, *La maman et la putain* by Jean Eustache
 - Théâtre du Parc, *Le lion en hiver* by James Goldman
- 1985-1986 Munich, Die Münchner Kammerspiele
assistant to the stage designer Hermann Rose